



PO BOX 211 CHAPPELL HILL, TX 77426

EVENT PRODUCTIONS OF TEXAS

January 14, 2023

EQUIPMENT LIST FOR SAWYER ICEHOUSE INSIDE

A. FOH System

- Stereo 4 Way Concert Line Array Sound System consisting of 10 boxes of EV XLC DVX/MTL-4b (6 Tops and 4 Subs on 2' elevated ground stacked w/Tops being @ 9-10' high...platforms are not attached to stage). QSC PL/PLX powered . QSC Basis 922AZ Processing . System is setup Left/Right/Subs on Aux/Front Fills on Aux. Venue has an input drive line switcher box for guest drive lines going directly to processor.
- Aesus Router and Ipad with Midas M32 control APP.

B. Monitor Mix – On-Stage (located on Stage right).

- Digital Mixing Console Midas M32 (32X6)...same console used for FOH but is located Side Stage
- 6 Passive Wedges (1000 watt wedges ea, 15" Speaker, 2" Horn...Yamaha CM15V) powered by QSC PLX 3402 amps. 2 Additional Wedges also used for Front Fills. There is a total of four PLX3402 amps avail.

C. Other Items

- 48 Channel Split Snake w/15' and 150' tails and ground lifts...this can be used if artist brings his own console for FOH or Monitor. All our house line go thru this splitter and it will not be un-patched for anyone (non negotiable). 150' tail is left open for guest consoles.
- Mic Pack (Shure Mics 6XSM58, 4XSM57, 2XE609, 1XBeta 52, 3X Condenser' 5XE604)
- 4DI Boxes Rapco w/Ground Lift
- Mic Stands Tama Professional Series 8XTall Boom, 4XShort Boom

D. Lighting

- In-House Lighting...controlled by ENLIGHTEN software on laptop
- DOWNSTAGE is 24XLED PAR fixtures (108X10mm) flown...no additional lights can be flown from this truss (due to weight restrictions).

EVENT PRODUCTIONS OF TEXAS

PO BOX 211, CHAPPELL HILL, TX 77426 | WWW.EVENTPRODUCTIONSOFTEXAS.COM

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- UPSTAGE is 12X LED PAR fixtures (108X10mm) and 4X ADJ Focus Spot 3Z LED Movers flown on truss structure. Trim height is limited to 9' due to building.
 - Note: There is generally not enough power or upstage trim height to run a bigger light show. Also, a 3.9mm Video Wall hangs from the downstage truss...Artist can supply HDMI Video content or logo for display during show.
- E. BACKLINE (Artist to Bring their own Backline...rental by artist is avail at discount price from Event Productions of Texas)
- F. STAGE Built In-House Biljax 20'X16'X4' Stage. Speakers are located on separate risers that are not attached to artist stage.
- G. HOUSE AV Venue does supply a house audio engineer. He is scheduled to arrive between 6-6:30pm on show nights. All shows generally start at 9pm. Bands can arrive whenever they want and setup on stage but do not position any of the house gear themselves. Sound Check is generally from 6:30-7:30pm with doors at 8pm.

Additional gear is available for Sub-Rental by Artist directly from Event Productions of Texas LLC....Please make arrangements weeks in advance if needed. Headliner band's Soundengineer will have full access to system except for System Processor (no exceptions). Artists is free to bring in his own consoles, monitor system, processor, or lighting at his own expense if the above is not acceptable. If artists brings in outside equipment and plans to use our speakers (self contained) then everything must go thru house processor. This equipment is leased to the club and Peron Einkauf (832 867-6729 cell or Peron@PDQ.net) can answer technical questions regarding it. Peron cannot assist you with setup or load in/out times or loaders but he can answer general technical questions regarding the overall system and rental of additional gear. System size is more than adequate for this room and offers a true Concert Grade sound system

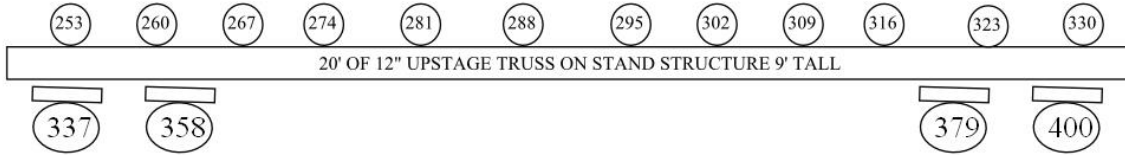
For Technical Questions Call

832 867 6729 Peron Einkauf

www.eventproductionsoftexas.com

EQUIPMENT LIST

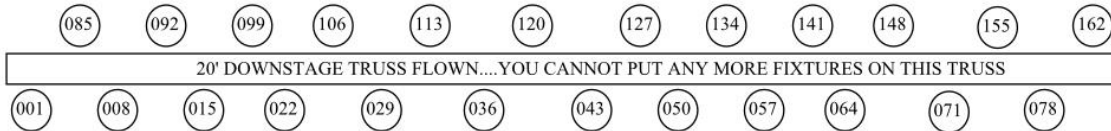
FIXTURE PATCH SHEET (DMX ADDRESSES)....ALL ON ONE UNIVERSE



499



499 (501)



LEGEND


 PAR LED GENERIC 108X10mm
 (DIM, BLUE,RED, GREEN,, STROBE, X,X) 7CH


 ADJ FOCUS SPOT 3Z
 LED MOVER 90 WATT


 2CH
 CHAUVET HURRICANE